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Fifth Semester B.A. Degree Examination, December 2019

First Degree Programme Under CBCSS

English Language and Literature

Core Course VII

EN 1542 – INDIAN LITERATURE IN ENGLISH

(2014 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. The poem "The Harp of India" begins with the question "Why hang'st thou lonely on yon withered bough?" What is referred to as 'thou' in the poem?

2. What does Tagore imply when he says "Where the world has not been broken up into fragments, By narrow domestic walls"?

3. Comment on the 'Indianess' depicted in Nissim Ezekiel's "Entertainment"?

4. What does the poet mean when he says "I have ceased to be the dreamer, And have learned to be the dream"?

5. How does Jawaharlal Nehru begin his speech "A Tryst with Destiny"?

6. What comparison does Tharoor make regarding the Art of Ajanta?

7. In the story "Out of Business", what did Rama Rao and his family members shudder to think of ?

P.T.O.

8. Who is the narrator of the story "The Thief' by Ruskin Bond?

9. How does Goddess Kali help Padmini in the play Hayavadana?

10. Why is it that Janaki must come back to Kerala *The Ancient Promises?*

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding 50 words.

11. Discuss how Ezekiel portrays The plight of the poor in his poem "Entertainment".

12. Discuss the portrayal of British rule in the poem "Where the Mind is Without Fear".

13. How does Chattopadhyaya portray the importance of self-realisation in his poem "Shaper Shaped"?

14. Comment on the use of humour in the story "A Pair of Mustachios"?

15. What is the predicament of Janaki in Jaihrsee Misra's *Ancient Promises?*

16. Which work inspired Girish Karnad to write *Hayavadana?*

17. Why does the Goddess in *Hayavadana* consider Kapila and Devdutta as rascals?

18. Explain the lines "Into that heaven of freedom, my Father, let my country awake" from Tagore's "Where the mind is without fear".

19. What is the form of the poem, "The Harp of India"?

20. How does the girl prepare herself for the show in the poem Entertainment"?

21. How is the temple described in the poem "Evening Landscape by the River"?

22. Comment on the theme explored in "The Thief' by Bond.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words.

23. How does Shashi Tharoor describe the Hindu Cave?

24. What is the play *Hayavadana* about?

25. What is the poet trying to convey in "The harp of India"?

26. What were the characteristics of the poet in the past referred in the poem "Shaper Shaped"?

27. Bring out the pathos, humour and irony in the poem "Entertainment".

28. "Appa, when are we going to Darjeeling"-what is the significance of this line from the story "Darjeeling"?

29. What is the pledge taken at 'this solemn moment'?

30. Describe the paintings at Ajanta.

31. How does the *rishi* solve Padmini's problem in the play *Hayavadana?*

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about three hundred words.

32. What are the challenges for India that Nehru speaks about in his "Tryst with Destiny" speech?

33. How does "A Pair of Mustachios" bring out the follies and foibles of people?

34. Attempt a feminist critique of Jaishree Misra's *Ancient Promises.*

35. Discuss how Girish Karnad effectively brings out the theme of 'man's unending quest for identity' in his play *Hayavadana.*

(2 × 15 = 30 Marks)
